

**World Day for Audiovisual Heritage 2014:  
FIAF Affiliates' Celebrations**

What if you wake up one day and all the memories  
of the world are gone? What then of the future?

**“Archives at Risk:  
Much More to Do”**

**World Day for  
Audiovisual Heritage**

**27 OCTOBER 2014**

**HELP!  
BEFORE IT'S TOO LATE ...**

 In support of  
**UNESCO**  
United Nations  
Educational, Scientific and  
Cultural Organization  
World Day for  
Audiovisual Heritage

 **CCAA**  
CO-ORDINATING  
COUNCIL OF  
AUDIOVISUAL  
ARCHIVES  
ASSOCIATIONS

**fiaf**



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AUDIOVISUAL  
ARCHIVES  
ASSOCIATIONS

## **AMSTERDAM**

### **EYE**

#### **SPECIAL DAY AT EYE ON SUNDAY 26 OCTOBER**

In 2014 EYE will be celebrating the WDAVH on Sunday 26th of October in its public building in Amsterdam.

Throughout the day, the patrons visiting EYE will be surprised with hundred year old short films before the regular film screenings, invited to participate in quizzes about film history and win film-related prizes. EYE's collection and restoration specialists will be present at the "film heritage" desk at the entrance, showing and telling before/after sequences from restorations, and answering questions about film preservation and EYE's running preservation projects. In the basement, specialists from EYE's film-related collections will display remarkable collection pieces such as stereoscopes.

In the afternoon (16.00), a special Cinema Concert will present the new digital restoration of the pacifist film *Maudite soit la guerre* (1914) undertaken in 2014 by Cinémathèque Royale de Belgique, in collaboration with EYE. This screening will be accompanied live by pianist Joachim Baerenz and soprano Pien Straesser. crowd-funding campaign

In the evening, EYE will hold the premiere of 'Breg Amsterdam in Beeld!'; where the results of EYE's first crowd-funding campaign to restore some of the oldest images of Amsterdam will be presented to the patrons who participated through donations to this project.

On Monday the 27th, the official WDAVH day, EYE will place these Amsterdam films, along with a number of previously restored ones, on its website. In this way, the audio-visual heritage from Amsterdam will become available to a worldwide audience via streaming video.

## **BANGKOK**

### **Film Archive (Public Organization)**

#### **ADDRESSES, PRESENTATIONS, DISCUSSIONS AND AUDIOVISUAL SCREENINGS**

On Monday, 27 October 2014, the UNESCO World Day for Audiovisual Heritage will be celebrated in Thailand for the ninth consecutive year with a day-long program on this year's theme, "Archives at Risk, Much More to Do". Thailand has commemorated this event every year since it first began in 2006. The event will be held at the Public Relations Department of the Thai Government (PRD) and will consist of addresses, presentations, discussions and audiovisual screenings by representatives of archives in Thailand, including the Museum and Archive of PRD,

Thai Film Archive, and the National Archive, as well as of professional associations and government.

Among the organizations participating in the event are Thai Film Archive (Public Organization), Antique Phonograph and Gramophone Thai Society, Museum and Archive of the PRD, National Archive of Thailand, King Rama IX Music Library and Princess Sirindhorn Music Library, Channel 7, Modernine TV, Thai PBS, Thai Archive Association, etc.

It will include a demonstration of the gramophone cinema optical device, a panel discussion by archivists and representatives of broadcast media, a screening of short clips representing early Thai broadcast media and important historical events, and a tour of the Broadcasting Museum of the PRD, the first broadcasting museum in ASEAN.

An early sound recording of the first official version of the National Anthem will also be played during the day's events. This was an important historical and cultural event in Thailand, as prior to the establishment of the constitutional monarchy in 1933 there was no national anthem. This was the first recording created by the Publicity Office (presently PRD) one year after its formation, in 1934. This is also an important artifact of PRD's history and reflects its long-standing use of audiovisual media in fulfilling its mission. This valuable recording was generously donated to the PRD Museum and Archive by Mr. Pluethipol Prachumpol, President of the Antique Phonograph and Gramophone Thai Society.

## **BARCELONA**

### **Filmoteca de Catalunya**

VISIT TO THE NEW CONSERVATION AND RESTAURATION CENTER (TERRASSA) AND "BASIC FILMS OF CATALAN CINEMA"

Filmoteca de Catalunya celebrates World Day for Audiovisual Heritage with a visit to the new Conservation and Restauration Center (Terrassa) offered to the members of Academy of Catalan Cinema and Academy of Spanish Cinema and a public presentation of the project "Basic films of Catalan Cinema", a collection of 12 programs of Catalan Film Classics released in DCP with English and French subtitles, available for FIAF affiliates, festivals, museums and other cultural institutions.

## **BERLIN/HAMBURG**

**Bundesarchiv-Filmarchiv (with CineGraph - Hamburgisches Centrum für Filmforschung in Kooperation mit Bundesarchiv, Filmförderung Hamburg Schleswig Holstein und Kinemathek Hamburg e.V. über die Herausforderungen)**

»DAS FILM-ERBE IN DER ZUKUNFT. DIGITALISIERUNG ALS RETTUNG?«

Zum UNESCO Welttag des Audiovisuellen Erbes informiert CineGraph –

Hamburgisches Centrum für Filmforschung in Kooperation mit Bundesarchiv, Filmförderung Hamburg Schleswig Holstein und Kinemathek Hamburg e.V. über die Herausforderungen, das audiovisuelle Erbe zu erhalten und zu pflegen. Weltweit übernehmen Filmarchive und andere Filmerbe-Institutionen die Aufgabe des Sammelns, der Sicherung und der Präsentation von audiovisuellen Werken. Dabei stellt sich ihnen immer wieder die Problematik des Zerfalls der Materialien – ob analog oder digital Erstaunlicherweise machen gerade nicht die bis über 100 Jahre alten Analog-Kopien die größten Probleme, sondern auch neue digital produzierte Filme sind gefährdet. Werden wir in einigen Jahren noch Möglichkeiten und Techniken zur Verfügung haben, diese Filme vorzuführen? Welche Perspektiven gibt es für die Zukunft?

17 Uhr. Vortrag: »Das Film-Erbe in der Zukunft. Digitalisierung als Rettung?«

Referent: Karl Griep (Leiter der Abteilung Filmarchiv des Bundesarchivs)

Bereits ab 11 Uhr finden Sie einen Infostand zum Thema in der Film-Abteilung der Zentralbibliothek Der Tag erinnert an die »Empfehlung zum Schutz und zur Erhaltung bewegter Bilder«, die am 27. Oktober 1980 von der UNESCO verabschiedet wurde. Der Welttag soll das audiovisuelle Kulturerbe stärker in das öffentliche Bewusstsein bringen und auf die Notwendigkeit hinweisen, es zu schützen.

Wenn Sie in Zukunft keine Informationen mehr von uns erhalten möchten, dann können Sie sich auf <http://www.cinefest.de/d/home.php> vom Newsletter abmelden.

Veranstaltung zum UNESCO Welttag des Audiovisuellen Erbes am 27.10. in der Zentralbibliothek der Bücherhallen Hamburg (Eingang Arno-Schmidt-Platz)

Eintritt frei.

## **BERLIN/HAMBURG**

### **Deutsche Kinemathek - Museum für Film und Fernsehen**

#### **SCREENING EARLY MOVIES**

On the occasion of the Unesco World Audiovisual Heritage Day the Deutsche Kinemathek in Berlin will once again screen widely unknown and partly restored early movies at Kino Arsenal. Curated and introduced by Mariann Lewinsky and accompanied by Eunice Martins on the piano the program comprises travelogues, documentaries and comedies from the years 1910 to 1913. Meet again the wonderful comedians Max Linder, Charles Prince and Mistinguett as well as the German Porten-Sisters Henny and Rosa with free admission to the cinema!

Time and Venue:

7 pm

Kino Arsenal 2

Postdamer Str 2

10785 Berlin



## **BERN**

### **Lichtspiel / Kinemathek Bern**

#### HOME MOVIE DAY

Home movie day means: screening your own family- and amateur movies, telling your stories and reliving histories.

Home movie day means: have your films screened by a professional projectionist and have them professionally checked by film archivists, get expert advice concerning conservation, handling and digitizing of your precious material.

Home movie day means: seeing your films in public, thereby making a new and different experience. The films will be checked and prepared for screening between 10am and 3pm, at which time you can also get advice about handling, conservation and digitizing. We are here to answer your questions.

October 25th 10am

Public screenings: 5pm

Moderation: David Landolf and Brigitte Paulowitz.

#### SCREENING OF "THE GREAT FLOOD"

Bill Morrison (Director), Bill Frisell (Music), USA 2013, 80'

In collaboration with Memoriav (Switzerland's national network for the preservation of the country's audiovisual cultural heritage).

The Mississippi River Flood of 1927 was the most destructive river flood in American history. In the spring of 1927, the river broke out of its earthen embankments in 145 places and inundated 27,000 square miles. Part of its legacy was the forced exodus of displaced sharecroppers, who left plantation life and migrated to Northern cities, adapting to an industrial society with its own set of challenges. Musically, the Great Migration fueled the evolution of acoustic blues to electric blues bands that thrived in cities like Memphis, Detroit and Chicago becoming the wellspring for R&B and rock as well as developing jazz styles.

THE GREAT FLOOD is a collaboration between filmmaker and multimedia artist Bill Morrison and guitarist and composer Bill Frisell inspired by the 1927 catastrophe.

October 27th, 2014, 8 pm

## **BOLOGNA**

### **Fondazione Cineteca di Bologna**

#### SCREENING OF TRUFFAUT'S LES QUATRE CENTS COUPS

Cineteca di Bologna will take part to the World Day for Audiovisual Heritage with the presentation of the restored version of Truffaut *Les Quatre Cents Coups*. (Two screenings at 18.15 and 20.15) This film is opening the new season of the distribution of classical restored films which are now distributed in 80 screening rooms all



over Italy.

A presentation of the importance of Film Restoration and its diffusion will be given by the director of the Fondazione, Gian Luca Farinelli.

## **BLOOMINGTON**

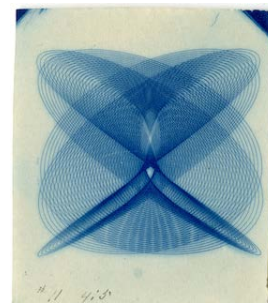
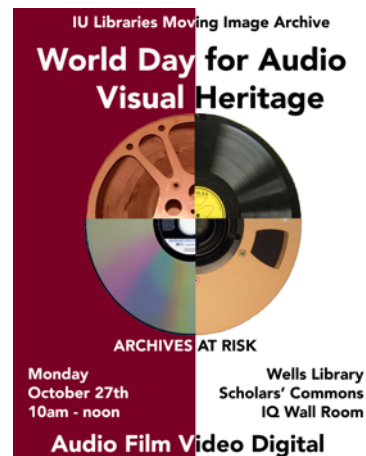
### **Indiana University Libraries Moving Image Archive**

INDIANA UNIVERSITY LIBRARIES MOVING IMAGE ARCHIVE  
HOSTING LOCAL CELEBRATION OF UNESCO'S WORLD DAY  
FOR AUDIOVISUAL HERITAGE ON OCTOBER 27TH

Old film prints, videotape, and audio recordings are at risk of being lost for a host of reasons. Film stocks lose their color, magnetic audio tape decays, and obsolete video decks aren't made anymore. And it's not just the media artifacts that are at risk. The unique histories and heritage they store are in danger as well.

But the archives and libraries at Indiana University Bloomington are doing something about this problem. The IU Libraries Moving Image Archive is hosting a local event as part of UNESCO's World Day for Audiovisual Heritage; this year's theme is Archives at Risk. Please join curators, archivists, and graduate students on Monday, October 27th from 10am to noon in the Wells Library IQ Wall room. Representatives from the Archives of Traditional Music, the IU Libraries Moving Image Archive, the Black Film Center/Archive, the E. Lingle Craig Preservation Lab, and other collecting repositories will discuss the challenges facing media archiving and the work they are engaging in to make the past available in the present. The event is a cross between an open house and screening. Come prepared to learn about the breadth of media history stored at IU, handle old audiovisual artifacts, and see and hear some of the jewels from the collections.

For more information please email the IU Libraries Moving Image Archive at [iulmia@indiana.edu](mailto:iulmia@indiana.edu) or call 812-855-2523.



## **BOGOTA**

### **Fundación Patrimonio Fílmico Colombiano**

HOMENAJE A DESTACADOS PROTAGONISTAS DEL PATRIMONIO AUDIOVISUAL  
COLOMBIANO CON MOTIVO DE LA CELEBRACIÓN DEL DÍA MUNDIAL DEL  
PATRIMONIO AUDIOVISUAL

La Fundación Patrimonio Fílmico Colombiano en el marco del XI Encuentro Nacional de Archivos Audiovisuales rinde homenaje a un grupo de diez personalidades colombianas que con su trabajo y entrega han aportado a la fundamentación de una cultura audiovisual colombiana y que han apoyado la gestión que sobre el patrimonio de imágenes en movimiento realiza la institución.

El reconocimiento busca destacar en primer lugar a los realizadores cinematográficos y fotógrafos directamente involucrados en la creación audiovisual, pero también a productores, técnicos y gestores que contando, hoy, con una edad avanzada permanecen activos. Son protagonistas en los diferentes campos de su labor aportando para acrecentar el patrimonio nacional de imágenes en movimiento, en algunos casos y en otros gestionado la preservación y el acceso de este patrimonio cultural para los colombianos, siendo portadores del sentido y el objetivo que la Fundación Patrimonio Fílmico Colombiano viene desarrollando, como archivo audiovisual desde 1986, año de su creación.



Cinematografistas: Camila Loboguerrero Vergara, Gloria Triana Varón, Julio Luzardo González, Luis Ernesto Arocha Osorio, Gonzalo Mejía Marín  
 Fotógrafos: Nereo López Meza, Hernando Jesús González Palacio  
 Productores: Jairo Mejía Flórez  
 Gestores del patrimonio audiovisual: Irene Castillo de Rodríguez, Ricardo Quintero Rivera

**BRATISLAVA**  
**Slovensky Filmovy Ustav / Slovak Film Institute**

**SCREENINGS OF DOCUMENTARY FILMS BY VLADO KUBENKO**

Slovak Film Institute is celebrating the World Day for Audiovisual Heritage by screenings short and full-length documentary films from important Slovak documentary filmmaker Vlado Kubenko. The screenings on 27th – 30th October in Kino Lumière, the Cinema of the Slovak Film Institute, are also a commemoration of the birthday of director Kubenko (1924-1993).

27.10. – Section of short documentary films I. (1957-1969)

28.10. – Section of short documentary films II. (1973-1987)

29.10. – The meeting (1965)

A documentary feature film made on the occasion of the 20th anniversary of the liberation of the Czechoslovak Republic.

30.10. - Special exercise (1971)

A full-length documentary dedicated to the 2nd Czechoslovak parachute brigade which was formed during WW II in the USSR and fought, alongside the Soviet army, against the Nazis.

Richard Šteinhübel [sfu@sfu.sk](mailto:sfu@sfu.sk)



## **BUCHAREST**

### **Arhiva Nationala de Filme – Cinemateca Română**

#### **SPECIAL SCREENING**

On Monday evening, on occasion of the World Day for Audiovisual Heritage, the Romanian Cinematheque of Romania's National Film Archive (ANF), will screen the Italy-France co-production "Slap the Monster on Page One" ("Sbatti il mostro in prima pagina", 1972), directed by Marco Bellocchio. It is a well-preserved copy from ANF's collection, with Romanian subtitles. The event, organized with the kind support of the Italian Cultural Institute in Bucharest, will have free entrance. It takes place in the Eforie (Jean Georgescu) Theater of the Cinemateca Română (Romanian Cinematheque) in Bucharest (Str. Eforie nr. 2), starting 7:30 p.m. local time.

## **CANBERRA**

### **National Film and Sound Archive**

#### **PUBLISHING BLOGS ABOUT FILM PRESERVATION**

The NFSA will publish two blogs related to AV preservation. The corresponding titles will also be published in full on our YouTube channel

<https://www.youtube.com/user/FILMAUSTRALIA>

1. Cartoons of the Day by Harry Julius - Australia's earliest animations and a prime example of a lack of long-term vision regarding the cultural/historical significance of film.

<http://www.nfsa.gov.au/blog/2014/10/27/harry-julius/>

2. Phar Lap, 'The Mighty Conqueror' - about the recent donation of a nitrate print of this documentary about Australia's legendary racing horse, Phar Lap. This is in the lead up to 'the race that stops the nation', Melbourne Cup, which will take place on November 4.

<http://www.nfsa.gov.au/blog/2014/10/27/phar-lap/>

The links will be live on Monday 27 October at 6am AET.

The NFSA will promote this content - as well as talk about what AV heritage is and the importance of preservation - throughout the day, on Facebook ([facebook.com/nfsaa](https://www.facebook.com/nfsaa)) and twitter (@NFSAOnline), using #WorldAVDay

## **FRANKFURT**

### **Deutsches Filminstitut – DIF e.V.**

**SPECIAL PROGRAMS AT THE CINEMA OF THE GERMAN FILM MUSEUM AND CALIGARI FILMBÜHNE**



**HARRY WIRD MILLIONÄR – Harry becomes a Millionaire**

Germany 1918. Director: Emil Albes. Cast: Harry Lambertz-Paulsen, Emil Sondermann, Trude Papst. 39 min., DCP

HARRY BECOMES A MILLIONAIRE is one part of a series of almost forgotten feature films with Lambertz-Paulsen in the leading role. The comedy series, centred around charming good for nothing Harry, stands as an example of German war time entertainment. The film was digitized in the EFG1914 project, on the basis of two tinted vintage film prints from the collection of DIF and the Danish Film Institute. The screening starts with a surviving fragment of Joe May's FRÄULEIN ZAHNARZT (DE 1918) preceded by the Éclair short DER ERFINDER (FR 1911), both films adding different perspectives on the concept of work and fair compensation, undergoing great changes in the course of the war.

Introduction: Thomas Worschech (DIF)

On the Piano: Ulrich Rügner

Cinema of the German Film Museum 27.10. 20:00



**EFG SHORT FILM PROGRAMME: PATHÉ KOK 28MM**

**THE GREAT WAR – MADE NON-INFLAMMABLE FOR IN-HOME PROJECTION**

First a programme with film documents of the first world war filmed in Pathé KOK 28mm format. The programme will be introduced and contextualized from a technical, historical point of view live commented and followed by a discussion.

Christmas 1911 Pathé Frères launched a challenging marketing campaign for a new non-flammable 28mm film format for the home cinema market and the non-theatrical sector. The films made available included war films like L'INVASION ALLEMANDE. 1ER SÉRIE. APRÈS LA RETRAITE DE L'ARMÉE ALLEMANDE (FR 1914) or COMMENT SONT SOIGNÉS NOS BLESSÉS DE GUERRE (FR 1915). The films showed destruction caused by the war, military ceremonies and medal awards.

Live-comments: Anke Mebold (Restauratorin DIF) and Bruno Mestdagh (Cinémathèque Royale de Belgique)

Caligari Filmbühne. 27.10. 18:00 h



**TONBILDER FROM THE NEUMAYER COLLECTION.**

Germany 1907 – 1909, 50 min.

In Germany the production of so-called Tonbilder started in 1903: the camera recorded actors singing in playback to a previously recorded shellac disc. In specially equipped cinemas the projector (commonly still hand-cranked) had to be operated in synchronicity with the gramophone. The films showed popular selections from opera, operetta



and revue. We show Tonbilder films which have been digitised by the Deutsches Filminstitut with the support of German Federal Government Commissioner for the Culture and the Media.

Introduction: Anke Mebold (Restaurator DIF)

Caligari Filmbühne. 27.10. 20:00 h

## **HELSINKI**

### **KAVI (National Audiovisual Institute)**

#### **SPECIAL PROGRAM DEDICATED TO THE GREAT PIONEER OF THE CINEMA ALICE GUY**

There is a special program dedicated to the great pioneer of the cinema, Alice Guy, one of the first film directors and producers. She made almost a thousand films for the Gaumont company, starting in 1897, and her impact on the evolution of cinematic storytelling was tremendous. The programme is a showcase of other treasures of early French cinema from the collection of Svenska Filminstitutet / Filmarkivet, including also films of the Sieurin collection, Lumière, Méliès, Chomón, Linder, and the recent charming colour restoration of the Pirou production *Le Coucher de la mariée*.

The programme is preceded by a lecture of Dr. Jaakko Seppälä (Helsinki University). The pianist is Mr. Joonas Raninen.

October 27 at Cinema Orion.

## **HONG KONG**

### **Hong Kong Film Archive**

#### **EARLY TREASURES: CELEBRATING UNESCO'S WORLD DAY FOR AUDIOVISUAL HERITAGE**

In 2005, the United Nations Education, Scientific and Cultural Organization (UNESCO) designated each year's October 27 of every year as the World Day for Audiovisual Heritage. It is an important part of a global effort to raise awareness of audiovisual documents as an integral part of national identities. In support of the World Day for Audiovisual Heritage, we are presenting one of the Archive's prized titles, "Colourful Youth" (1966).

The only film of contemporary setting starring both Connie Chan Po-chu and Josephine Siao Fong-fong, unequivocally the most popular teen idols in the history of Cantonese cinema. Choreographed song-and-dance numbers punctuate the story, performed by beautiful young men and women in the trendiest of fashion. Shot in Eastmancolor, "Colourful Youth" was a huge hit with phenomenal box office. Digital restoration of "Colourful Youth" was carried out by L'Immagine Ritrovata film restoration laboratory in Italy in 2010.

## "Colourful Youth"

Dir: Yu Ho (aka Chan Wan)

Scr: Ngai Man (sobriquet of Chan Wan & wife Ngai Siu-chee)

Cast: Connie Chan Po-chu, Josephine Siao Fong-fong, Woo Fung, Nancy Sit Kar-yin

1966 / Colour / 35mm / Cantonese / Chi and Eng Subtitles / 93min

Date: 27 October 2014

Time: 7:30pm

Venue: Cinema, Hong Kong Film Archive



## LISBON

**Cinemateca Portuguesa**

### JOURNEE SPECIALE

La journée du 27 octobre sera remplie d'événements spéciaux à la Cinemateca Portuguesa, qui commencera par une conférence de presse sur l'avenir de la cinémathèque, et continuera avec des visites et ateliers dans tous les secteurs des collections. Le soir, nous présenterons deux séances spéciales, une avec un montage des coupures de censure de la dictature portugaise, l'autre avec la restauration de THE LADY FROM SHANGHAI.

## MAPUTO

**Instituto Nacional de Audiovisual E Cinema (INAC)**

From 22nd to 27th October 2014, the National Institute of Cinema and Audiovisual held allusive activities celebrating the International Day of the film archives, as the theme of the activities' "filmic Files risk more than do" whose core activities consisted of exposure of film materials the file, workshop and screenings of films from the museum archive.

On 22 October, the opening day, students participated in the 4th and 5th year of primary school, where he first visited the exhibition of the materials of film archives.





And then visited the aeration room, watching films, where technician of Cinematheque did some demonstrations of how to made the restoration of the film and their viewing.





Finally the students went to the movie theater, which was projected a film of the title "Offensive" file.



On the second day of activities was taught as a seminar theme: Conservation and preservation of film archives for students from Pre-University level that was preceded by an exhibition of archive materials, and film screenings file.



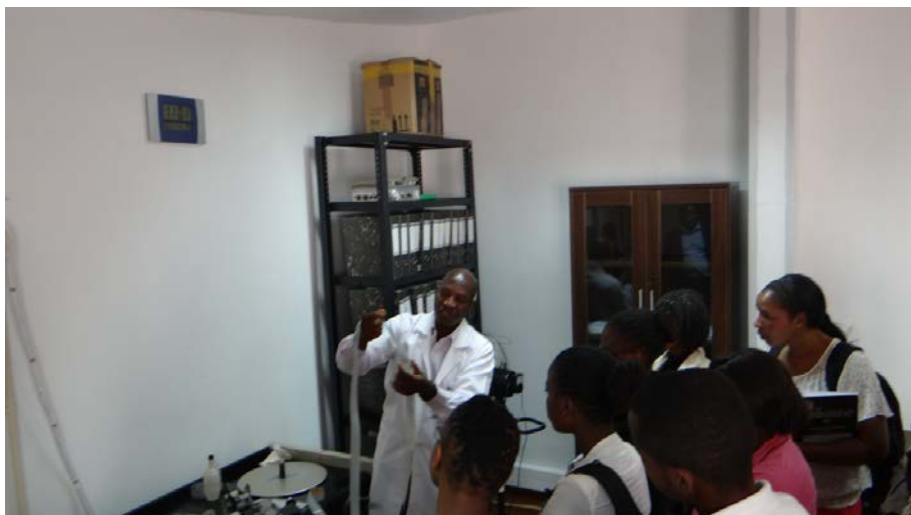


Commemorating the celebration of International Day of film archives, expanded projections of films from the file where there is a higher concentration of public and in the case of Guebuza Square for the largest mall in the country.





On 27th October, the International Day of film archives, ended with the visit of University students ECA (School of Communication and Arts) and the staff of the Historical Archives of UEM, where he also visited the exhibition of film materials,



Then students went to projection room where the film before passing the file, had a short discussion on the theme: "filmic Files risk more than do" with the presence of the Director of INAC, Dr. Djalma Lourenco, the head of the Cinematheque Dr. Alcido Amaral Jose, Dr. Leonor's historic archive of Mozambique and faculty of the School of Communication and the Arts and the technician of the Cinematheque Castigo Wamusse



And to end all celebrations took a family photo.





## MEXICO

### Filmoteca de la UNAM

#### PROYECCIÓN DE LA MUJER DEL PUERTO

Uno de los pocos negativos de cámara del primer cine sonoro mexicano que aún existen íntegros, es el de la película LA MUJER DEL PUERTO (México 1933, Dir. Arcady Boytler), importante no solamente por su antigüedad sino también por sus valores cinematográficos intrínsecos, cuyos derechos para exhibición cinematográfica pertenecen a la Universidad Nacional Autónoma de México desde los años 80. Para celebrar el 27 de octubre, Día Mundial del Patrimonio Audiovisual, la Filmoteca de la UNAM, ese día, proyectará esta película, la cual fue restaurada en el 2013 con el apoyo de la Academia Mexicana de Artes y Ciencias Cinematográficas.



## MILANO

### Fundazione Cineteca Italiana

#### SCREENING OF "WHY BE GOOD?"

(*It. title Gambette indiavolate*), by William Seiter, USA 1929, prod. Warner Bros., First National

After a very successful presentation at the Bologna Cinema Ritrovato last summer, our MIC film theatre will host an event which stands as a significant example of the good cooperation work among different parties (archives, studios, researchers, specialized laboratories, individuals) interested in preserving and promoting the film heritage. This film starring Colleen Moore was shot in the transition period from silent to sound.



Following a large fire at Warner Bros., it was long thought to be lost, until the sole nitrate print rescued by Cineteca Italiana (a silent from the Pittaluga distribution) was digitally restored by L'Immagine Ritrovata lab and provided with Italian intertitles. Thanks to the Vitaphone Project, the original disks containing sound effects and music score by legendary jazz musicians of that time such as Joe Venuti, Eddie Lang, Phil Napoleon were transferred and synchronized with the print.

On Sunday 26<sup>th</sup> it will be preceded by a concert, a sort of introduction and preparation to the film jazzy atmospheres.

Three renowned composers and musician will renew their transnational collaboration (Milan-Copenhagen-Berlin): Antonio Zambrini (piano) will lead the trio composed also by Jesper Bodilsen (double bass) and Andrea Marcelli (drums).  
Venue: MIC –Museo Interattivo del Cinema. Dates: 26 and 28 October 2014

**OSLO**  
**National Library of Norway**

SCREENING OF TWO FILMS

In connection with the UNESCO World Day for Audiovisual Heritage, the National Library of Norway will screen two films from its archive that both belong to collections inscribed to the UNESCO Memory of the World Register: the film material from Roald Amundsen's South Pole Expedition (1911) and the newly restored "Academy Award" version of Thor Heyerdahl's *Kon-Tiki* (1951). The films will be introduced by Eirik Frisvold Hanssen, Head of the Film Section, and research librarian Bent Bang-Hansen from the National Library of Norway.

Venue: National Library of Norway, Auditorium, Henrik Ibsens gate 110, Oslo. Time: 1pm.

**PRETORIA**  
**National Film, Video and Sound Archives**

RENAMING OF BUILDINGS AND STREETS AFTER SOUTH AFRICAN FILM PERSONALITIES

On the 28 October 2014, the National Film, Video and Sound Archives will celebrate its 50th Anniversary, having begun its existence as the South African Film Institute, a sub-division of the National Film Board in April 1964. In order to celebrate these historic events and NFVSA's contributions to the Audiovisual Industry, the following suggestions have been put forward:

The NFVSA Holdings Building also known as the Milkboard Building will be re-named in order to honour Mr Ken Gampu, the star of memorable films such as *Dingaka*, *The Naked Prey* and *Kill and Kill Again*. A plaque to be erected in the main entrance to the Holdings Building honoring a true South African film pioneer who broke the restrictions of apartheid in the entertainment industry and thus paved the way for so many to follow. THE KEN GAMPU FILM PRESERVATION CENTRE thereby remembering a pioneering actor.

The South African filmmaker David Millin A.S.C. (1920 - 1999) the director of films such as *Shangani Patrol*, *Majuba* and *Ride The High Wind* was a pioneer in his field of

cinematography as he was the first African filmmaker to be awarded the American Society of Cinematography's highest honor. The entrance road to NFVSA that leads from Stanza Bopape Street up to the Craigielea and the Holdings Buildings has never had a name, so naming it after a film pioneer who brought international recognition to South Africa would be very fitting. The proposed naming would have to be done in conjunction with the City of Tshwane and would involve the erection of signboards at the entrance and one brown 'place of interest' signboard on each side of Stanza Bopape Street indicating where the NFVSA is situated. The current signboard which is spelled incorrectly should also be replaced. The road will be named DAVID MILLIN STREET or DAVID MILLIN CRESCENT. The Official renaming of the street will take place once Department has concluded consultations with the City of Tshwane

The songstress Dolly Rathebe has long been celebrated as one of South Africa's most successful Jazz Musician and Film star, she contributed hugely to the development of what was to become the inimitable and enduring sound of South African Jazz. In 1949, she was the lead female role in Jim Comes to Joburg, one of the earliest South African films made for a primarily black audience. Dolly, as she was popularly called, was in great public demand and became the first African female movie star. In this spirit, it is appropriate that the Craigielea Building be re-named and dedicated as DOLLY RATHEBE ADMINISTRATION BUILDING with the unveiling of a plaque the same as the one proposed for Mr. Ken Gampu.

The National Archives and Records Services envisages this also as an opportune event to further popularize the work of the Department of Arts and Culture but more specifically of the National Archives. This is where the Deputy Minister and various Senior Managers of the DAC will address the media present and be available for interviews.

This event will also create a platform where filmmakers, musicians and audiovisual industry pioneers will be lobbied to donate their collections to the National Film, Video and Sound Archives and it will be a good opportunity to promote the Legal Deposit Act.

The families of the abovementioned legends have been invited to the dedication and unveiling of the Plaques for the two buildings and the celebrations of the day. Guests that will be invited to this event will be drawn mostly from the Audiovisual Industry.

The Deputy Minister will deliver a keynote address and also unveil the plaques at this event.

## **RIO DE JANEIRO**

### **Cinamateca do Museu de Arte Moderna do Rio de Janeiro**

#### **SPECIAL EVENT CELEBRATING FILM ARCHIVIST ALICE GONZAGA**

Celebrating the World Day for Audiovisual Heritage, the Cinemateca do Museu de Arte Moderna do Rio de Janeiro and the Centro de Pesquisadores do Cinema Brasileiro (Brazilian Cinema Researchers Center ) hold the event "Alice Gonzaga: Archivist , researcher, preservationist - a trajectory dedicated to Brazilian Cinema" this October 27th, 2014, starting at 18h.

The event will consist of a roundtable, projections and tribute to Alice Gonzaga, who celebrated her 80th anniversary this year. She is a film archivist, researcher, writer, producer, director, journalist, director of Cinédia Archives and a symbol of the fight to safeguard the memory of Brazilian Cinema.

The meeting will be held at the Auditorium Cosme Alves Netto, in the Cinemateca do Museu de Arte Moderna do Rio de Janeiro, Avenida Infante D. Henrique, 85, with free admission, subject to the capacity of the room (180 seats).

The roundtable will feature the participation of Hernani Heffner (head of Preservation of the Cinemateca do MAM), Rafael de Luna (professor of Universidade Federal Fluminense), Roberto Farias (film director), Silvia Rabello (director of Labocine) and Myrna Brandão (president of CPCB). They will present the trajectory of Alice Gonzaga as one of the great names of Brazilian audiovisual preservation. Alice Gonzaga is one of the pioneers in processes such as film restoration, search around primary sources, preservation of Cinédia's film and documentary heritage and the defense of a public policy to safeguard the Brazilian film production.

## **SKOPJE**

### **Kinoteka na Makedonija/Cinémathèque of Macedonia**

#### **OPEN DAY & SPECIAL EVENT**

The Kinoteka na Makedonija is proud to announce the celebration of 27th of October, 2014, the World Day for Audiovisual Heritage with the following special program and activities:

- Open day of the institution for visitors,
- Organizing a special event – Panel Discussion (Round Table) on the following topic: "Archives at Risks; Much More to Do", with participation of approximately 10 participants (film archivists, audiovisual experts, producers, directors, cinema historians, film critics, journalists etc.).

The task of the Panel Discussion is to comprise as much aspects of this hot issue as it is possible. For that purpose, we selected and extracted several subtopics like: - storing and preservation (experiences, indications inter-relations); - transferring of the audiovisual materials – from the film to the digital carrier and vice versa (tasks and needs); - digitalization – preservation, an instrument for greater and wider access or something else...; access to the audiovisual materials (needs opposite the possibilities); - acquisition, storing and screening in digital way – unifying and establishing scale of norms in reference with the digital audiovisual materials –

experiences and inter-relations); - non-cinematic audiovisual works – preservation and storing, access and research (experiences and indications)...etc.  
We really expect quite a great interest on the mentioned topics.

## **TALLINN**

### **Estonian Film Archives**

#### **SEMINAR ON DIGITIZATION AND RE-USE OF FILM HERITAGE**

Estonian Film Archives, in collaboration with Estonian Film Institute, Estonian Ministry of Culture, Estonian Film Database, Estonian Public Broadcasting, Estonian Film Museum and Estonian Union of Filmmakers, will celebrate the World Day for Audiovisual Heritage with a seminar on digitization and re-use of film heritage and with public screenings of Estonian newsreels, featuring Tallinn between 1923 and 1961, on an open-air screen at the central Freedom Square in Tallinn. Estonian Public Broadcasting will offer a discount on their DVDs at their webshop, and Estonian Film Archives offer tours for schoolchildren in our facilities throughout the week of 27 October. On 20 October, a Facebook event of the World Day for Audiovisual Heritage in Estonia will go live (in Estonian only).

## **TOKYO**

### **National Film Center/ The National Museum Of Modern Art Tokyo**

#### **THE DISCOVERY OF DOCUMENTARY FILMS ABOUT THE GREAT KANTO EARTHQUAKE AND THEIR USAGE ON DISASTER PREVENTION RESEARCH**

National Film Center (NFC) celebrated the WDAVH 2014 on October 11 by screening four documentary films about the Great Kanto Earthquake, three of which were from the nitrate positives recently discovered and donated to NFC, and by holding three lectures on them.

In the lecture, Jo Osawa, assistant curator of NFC, presented a summary of production and reception of documentary films about the Great Kanto Earthquake which occurred on September 1, 1923.

Subsequently, two academics analyzed the films in terms of disaster prevention research and proved that the analysis of audio-visual heritages contributed in a profound way to their studies.

Masaru Tanaka from the University of Kyoto identified shooting times and locations of each shot by using pictures, picture postcards and a hazard map as reference.

In the same way, Yukio Nishida from Saitama University clarified how fire spread and refugees moved.

## TORONTO

### TIFF Bell Lightbox

#### SPECIAL FREE SCREENING OF NEW AMERICAN CINEMA PIONEER SHIRLEY CLARKE'S *PORTRAIT OF JASON*

To mark UNESCO World Day for Audiovisual Heritage the TIFF Bell Lightbox is pleased to present a special free screening of New American Cinema pioneer Shirley Clarke's *Portrait of Jason*, in a new 35mm restoration from the Academy Film Archive and Milestone Films with support from TIFF.

The screening will be preceded by an introduction from Sylvia Frank, Director of the TIFF Film Reference Library, who will discuss TIFF's role as a member of FIAF (International Federation of Film Archives). Also speaking is TIFF Cinematheque programmer Brad Deane, who will discuss the restoration of *Portrait of Jason* and the ongoing efforts of TIFF's Film Programmes department to seek out archival prints and restorations for screenings at TIFF Bell Lightbox.

#### PORTRAIT OF JASON

dir. Shirley Clarke, USA 1967, 105 min, 35mm.

On the night of December 2, 1966, New American Cinema pioneer Shirley Clarke and a tiny crew convened in an apartment in New York's Hotel Chelsea and spent twelve hours filming Jason Holliday as he spun tales, donned costumes and reminisced about his good times and bad behavior as a gay hustler, sometime-houseboy and aspiring cabaret performer. A cinéma-vérité document of a man who admits to being a fabulist and compulsive liar, *Portrait of Jason* is both a ferocious interrogation of the documentary form and a mesmerizing portrait of a remarkable, charming and tortured man who is by turns hilarious and heartbreaking.

Monday, October 27, 7:00pm

